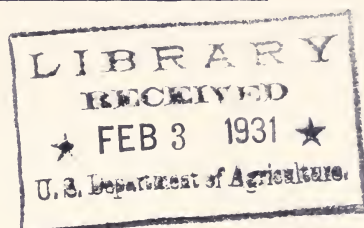


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.61

A Hobby That Grew



1931

A HOBBY THAT GREW

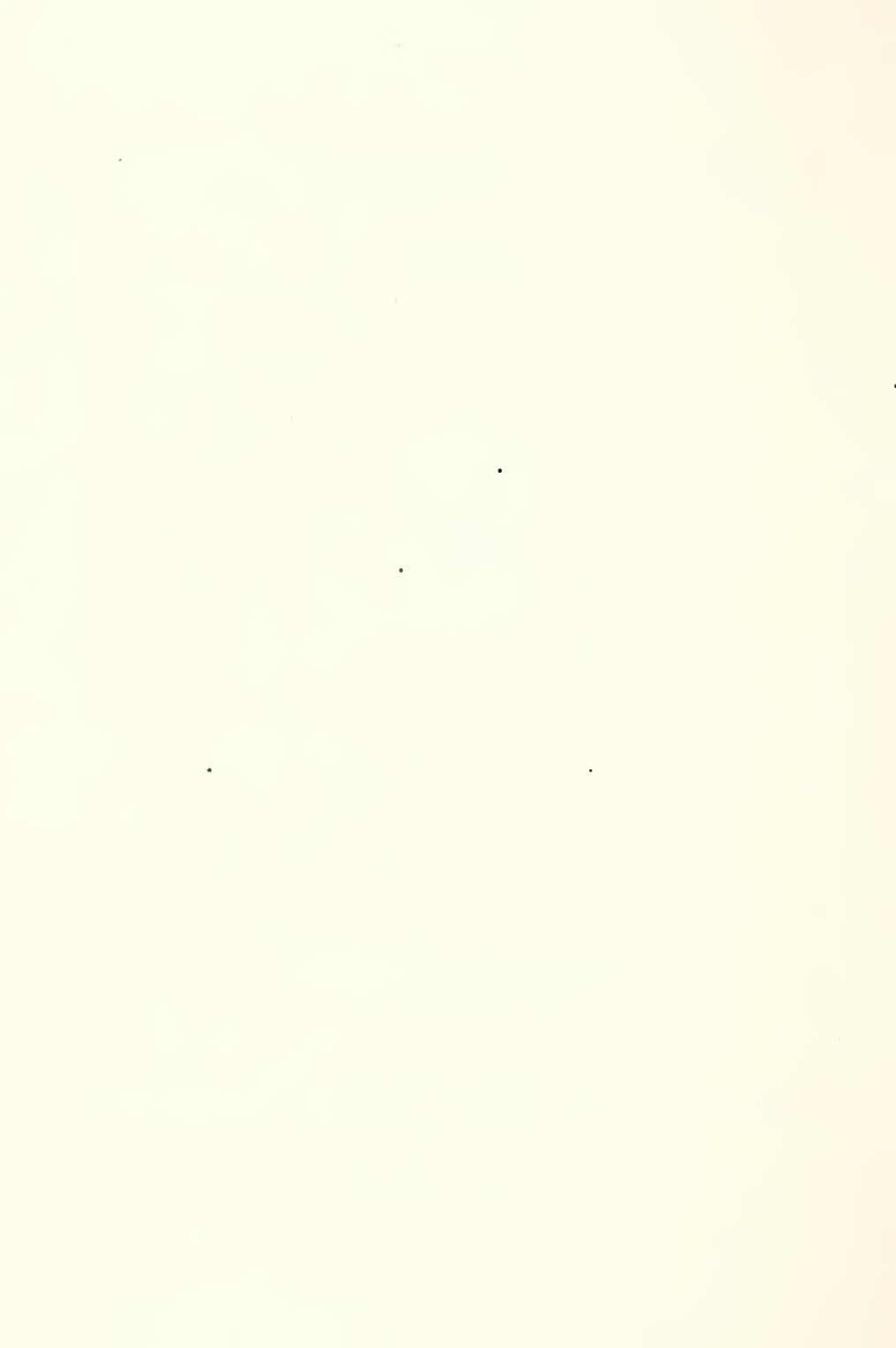
1931



*Being the Annual Greeting
and Catalogue of*

The Lacona Gladiolus Gardens

F. H. STEVENS, Prop.
LACONA, N. Y.



INTRODUCTION

In compiling my catalogue for 1931 I have endeavored to economize wherever possible. An unnecessary expenditure does not seem good business. You will note that I have made prices low. All commodities have lower money values than they had a few years ago and the prices of gladiolus bulbs are and should be in line with the conditions. Perhaps we are inclined to be a bit pessimistic over these deflated values, but I have never known of a time when a few dollars would buy as much real value in gladiolus as they will right now and here. And just a word about the commercial aspect of the gladiolus situation. No doubt I will have a surplus of bulbs and if you want to buy in large quantities you can pretty near make your own prices. In this I am probably no different from other growers. This economic condition is one that has occurred periodically through the whole story of civilization. In a year or so, or possibly less, everything will be started upward again. More people than ever will want good glads and the comparatively small investment that you make with me for bulbs now will put you right in line to supply this demand that is sure to come.

This catalogue will contain short descriptions of my own originations. The general list which carries both the better class of standard varieties and the best of the new ones from all over the world, will simply name them and price them, without any attempt at description. By the way, I want to greatly reduce the number of these varieties that I am growing to make room for my own originations which are coming on, and I particularly invite inquiry regarding quantity prices on them. As I said before, if you want to buy them in considerable quantities or my entire stock of some of them, you can pretty near name your own price. Not that I am getting out of the game, but I want to keep my acreage within its present limits and I do want more room for my own originations, both named and unnamed.

The Summer of 1930 was an exception throughout a great portion of the United States. The drought practically spoiled the bloom in many varieties, and in some sections continued so long that the bulbs harvested were small and inferior. The drought here was broken in August, with nice rains early in September too and while our bloom was not up to standard, we harvested as nice and clean a crop of bulbs as we ever had; big, plump, clean bulbs.

This year more than ever before Northern New York bulbs are especially desirable. Terms are cash. We pay postage. Ship in the Spring unless otherwise requested. Make no substitutes without permission. Sometimes we make mistakes, which we are glad to rectify when brought to our attention. In no case will we assume responsibility beyond the purchase price of the bulbs in question. If you want to buy cormels in quantities we will be glad to quote prices. We intend to issue no other price list this season.

DELPHINIUMS

Am growing about one-half acre of Delphiniums. Hybrid type. Both singles and doubles. Two year old clumps or larger. As they come, singles, doubles or whatever they may be, \$4.00, a dozen. My sales on delphinium more than doubled in 1930 over any previous year. I believe they would please you. They should be ordered early so that they can be sent out before much growth starts. Think they would live transplanted at any time, but in order to get much bloom the first year after they are transplanted, they should be moved early.

EVERGREENS

Colorado Blue Spruce, from 20 to 30 inches high, balled and burlaped and put in nice shape, \$2.00 each. These trees have been kept transplanted, are

nice shape and better than average in color. Have some larger ones, possibly 3 feet high, \$5.00, each. Silver Fir the same age as the Blue Spruce mentioned first, not quite so tall, \$2.00, each.

JOIN A GLADIOLUS SOCIETY

We urge everybody interested in gladiolus to join the American Gladiolus Society, Roscoe Huff, Secretary, Goshen, Ind., annual dues including the monthly official magazine, \$2.00, per year. If you live in New York State or near, I recommend you join the Empire State Gladiolus Society, E. M. Dusinberre, Secretary, Geneva, N. Y. The annual dues are the same, \$2.00. The Empire State Society is affiliated with the American Gladiolus Society. Every member of the Empire State Society is an affiliated member of the American Gladiolus Society and receives the monthly publication just the same as any other member. By joining the Empire State Society you get the benefits of both Societies for the annual dues of the one, \$2.00.

MY OWN INTRODUCTIONS FOR 1931

This year I am offering five new ones. Each one of them has been under very careful observation for at least two years and most of them more. I feel that each of them is entitled to a place in any list of good gladiolus. They have character and quality and distinctive desirability that warrant their introduction. I have made the price in line with the present financial condition. I doubt if there were ever five new glads, offered at any one time of anywhere near equal merit at as low prices.

My introductions for 1931 are all registered with the American Gladiolus Society. The regulations of the Society demand that every variety introduced now must be registered with them in the regular way in order to be eligible to compete for prizes in American Gladiolus Society Shows. It is important therefore that you be sure that the new originations that you contemplate buying are so registered.

BUGLER (677)

A. G. S. No. 1909

Grandiflorus type. Lavender tinting to a white throat. Much the color of Berty Snow, 5 to 6 inch bloom, well open and many out. Facing and spacing excellent. A very vigorous plant, profuse foliage. Strong, straight spike. About the most vigorous and largest of the lavenders. Rather early. In fact the earliest good lavender that I am growing. A long spike and many bloom. Sometimes flecks darker under certain weather conditions but usually comes clear. A heavy feeder. This season the drought here tended to shorten the spike, which would indicate that if grown under adverse conditions it would not be as sensational. When well grown under fair conditions, it is about the most sensational lavender that I have seen. Very vigorous and good increase. Color, size, earliness, number of bloom open at once, arrangement on spike and all around general desirability warrant my belief that it is destined to become the leading commercial lavender, and when at its best, I believe it is as good an exhibition lavender as has been introduced. I would rather that it never flecked, of course, and I would rather that it would always make those long spikes, whether there was a drought or whether there was not. I have had it under close observation for three years. A basket of it in my commercial exhibit at the Empire State Show at Geneva this year created more favorable comment than anything else that I had there. By the way, it is a wonder under artificial light. Artificial light gives it that vivid orchid coloring so desirable and so hard to get in a glad. In offering it I feel that it will have the same enthusiastic reception that the gladiolus public have afforded Mother Machree and Ramesses. Large bulbs only, \$5.00 each.

ENSEMBLE (507)

Primulinus or Primulinus Grandiflorus type. A clear yellow self color. 4½ to 5 inch bloom. No hood, slender stem, rather wide spacing and except for the size of bloom and lack of hood, it has many Primulinus characteristics. This variety was exhibited last summer at the Empire State Show (The Eastern Regional Show) entered in the Prim. seedling class where it won. This show had possibly the best seedlings exhibit that I ever saw anywhere, and this variety, Ensemble, was one of the most talked about seedlings in the whole show. In a way it should be classed as a novelty. The petals are profusely ruffled, somewhat lacinated. The tips of the petals are rolled to a needle point. It has an orchid shape. The fact that it has so many distinctive characteristics and has them occurring in the superlative degree as it were, is the reason of its name, Ensemble, which according to Webster, is the whole, or all at once. Let me quote from a letter received from a gentleman in Ohio, who grew Ensemble as a seedling "Number 507 planted May 9th, bloomed July 29th, growth good, plant a healthy green, spike average length, flowers good size but not extra large, color, yellow. This flower has about everything that a flower should have to be up-to-date. It was fully or better orchid type than The Orchid. Had them side by side. It was lacinated and serrated. It was ruffled and how. Man, but it was ruffled. Color was a pleasing shade of soft yellow, is about all I can say for that, but I am here to tell you that she was some posey and I don't mean maybe and all the glad. fans who saw it were of the same opinion." Ensemble is one of those flowers that attract a lot of attention in the garden. It is different. Gives fair to good increase, bears seed. I have used it for a parent but as yet none of the seedlings have bloomed. Large bulbs only, \$5.00, each.

SCHENECTADY**A. G. S. No. 1911**

Grandiflorus, wide open type, color light coral red, with profuse fleckings of different shades of purplish pink. This flecking blending with the ground color gives it a smoky effect. The flecking is the same on the back as on the front of the petals, giving it much the same color whether viewed from the front or back. Straight, tall stem, nice long spike with lots of bloom. Flowers 5½ inches in diameter, 5 to 6 open. Vigorous in growth, facing and spacing excellent. A color novelty. This was exhibited in the seedling class in the Eastern Regional Show in 1929 where it won. The only time that I ever know of its being exhibited. I had a basket of it in my Commercial exhibit at the New York State Fair in 1930 and there offered it for the first time at \$1.00, per bulb, and had orders for more bulbs of Schenectady than all other varieties combined that were selling at \$1.00 or more per bulb. Everybody seems to like it. Two growers bought good stocks of it there. One New York City wholesale florist, when he saw it, was very anxious for me to grow it in quantity to ship as a cut flower, saying that it would meet the hearty approval of the New York Market.

This year I supplied a great many thousand spikes of bloom to a gentleman who has a roadside flower stand near Syracuse and Schenectady was one of the things that he liked best of the whole lot. I am offering this variety with the feeling that it will be a profitable investment for anyone who buys it commercially and an interesting addition to your garden. Large bulbs only this year, \$1.00 each.

PRINCESS PAT**A. G. S. No. 1912**

A Primulinus Grandiflorus, a very pale cream, almost a white, self color. Reflexing petals, a large bloom and many out. Arrangement and placement perfect, a very vigorous and strong grower. Princess Pat is one of the tallest varieties I grow. Makes a very long spike with a large number of bloom.

The spikes stand up straight and nothing unusual to have eight open bloom at the same time. Don't believe that I am growing anything that has a longer spike of open bloom than Princess Pat, heavy green foliage, a desirable worthwhile addition. Large bulbs only, \$1.00, each.

QUEEN ANN

A. G. S. No. 1910

Primulinus Grandiflorus, wide open type, color clear shrimp pink, deep in the throat, Baryta yellow. Petals slightly crimped on the edges and somewhat creased on the midrib at the tips. 5 inch bloom with six out at once. Long, straight spike and stem, double row arrangement, excellent facing and spacing. I think this is about the nicest color of anything in its class and its excellence in all respects makes it a variety that I can recommend most highly. Large bulbs only, \$1.00, each.

In spite of the fact that I have made very low introductory prices on these new ones for 1931, I am offering the five of them for \$10. Only one set to a person and I am retaining the privilege of withdrawing this offer at any time when it seems likely that some of them may soon run short.

PREVIOUS INTRODUCTIONS

This year finds the prices on some of my former introductions materially reduced. Mother Machree is now offered at a price where all should have it and there is a material reduction in the price of Sunshine Girl, Margaret Stevens, Mandalay, Netherland Prince and several of the others. On the other hand, the demand for some of the others, notably Ramesses and Charles D. Thomas, was such that I doubt if I have any more on hand than I had a year ago and until I can build up a stock of them I don't care to offer them at lower prices. I have received enthusiastic reports on my 1930 introductions. Netherland Prince seems to be the one that has aroused more enthusiasm than anything else. Yellow Rose and Mandalay both met approval. Andy Gump made a lot of friends and more than one has written me asking why I gave such a name to such a beautiful glad. Prim L which is one of my favorites, made friends, but Prim L and Allure were both handicapped by being somewhat Primulinus in type. People seem to want the big, tall growing, large flowered glads, and are prone to overlook beauty when something with size is beside it. Possibly this is one reason for the enthusiastic approval that has greeted Netherland Prince. It is a giant in size.

ALLURE

Prim. Grand. type. Eosine pink, lighter medial lines, 4 inch bloom, long stem and spike, eight to ten blooms out at once, sometimes practically the entire spike; an excellent color. Large bulbs, \$1.00, medium .50, cormels 25 for \$1.00.

ANDY GUMP

Prim. Grand. type, a Purple Glory seedling, color, Liseran purple with tips of petals flecked with Schoenfeld's purple, throat with a light overlay of Rosolane purple and stippled Citron yellow; 4½ inch bloom, five or more out, arranged in a staggered line, facing and spacing excellent, long, straight spike and stem, well open flowers with petals crimped and slightly ruffled. The lower petals reflexing sharply, curling back from about the center and this chinless feature suggested the name. A mighty attractive novelty. Price, large size bulbs, \$1.00 each, medium, .50, cormels, 25 for \$1.00.

CHARLES D. THOMAS

Named for a real man, my friend, the late Charles D. Thomas, Herkimer, N. Y.

Pinard yellow, practically a self color. Sometimes a slight overlay of pink on the tips of petals. 4½ to 5 inches in diameter, five and six blooms open at once, edges of petals rolled and slightly crimped, distinctive in appearance.

Very long stem and well shaped spike. Arrangement, facing and spacing excellent. One of the earliest. So many nice things have been said about this gladiolus that I cannot refrain from quoting some of them. Mr. Thacker in speaking of it says "It is the finest early yellow that we have seen". Others have mentioned it as outstanding, one of the best, etc. It is a vigorous plant and altogether desirable. Its greatest fault is that it does not increase rapidly. Large bulbs, \$5.00, medium bulbs \$3.00. No small bulbs or cormels this year.

DAMASCUS

Prim. Grand, type. Color, Argyle purple and Hellebore red, beautifully blended, tinting to lighter tones to center. Blotched Tilleul buff, stippled and plumed Bordeaux. The whole effect being of a rather bluish smoky. 4½ inch bloom, five to six out. Double row arrangement, facing and spacing excellent, long straight spike and stem, a wonderful glad to use in combination with buffs and yellows. Damascus is one of those varieties that is steadily growing in popularity, making friends everywhere. Some people write me that they like it better than Mother Machree, but those are in the minority. A robust, vigorous grower; gives good increase and is valuable both as a commercial and exhibition variety. Won in the P. G. any other color class at the Eastern Regional Show last Summer. Large bulbs, \$1.00, medium, .50, small, .30, cormels, 25 for \$1.00.

GREAT HEART

The name is suggested by Kipling's immortal tribute to Theodore Roosevelt entitled "Great-Heart". Color, a velvety scarlet. Lower petals with a faint line of scarlet red and the inner half of the medial line of the upper petals white. Almost a self color. 5 inch bloom; eight and frequently more out at once. Real exhibition type. Facing, spacing and arrangement hard to beat. Another variety that would be grown by the thousands, both for exhibition and commercial use, were it not for the fact that it increases slowly. I am retaining all small sizes and cormels to build up my stock. I am offering large bulbs at \$2.00 each.

LITTLEJOHN

Named from that sturdy follower of Robin Hood. A giant exhibition type. Color, deep rose pink or rose red tinting to Eosine pink in the center. Lower petals with a very faint feather of Rosolane purple. 4½ to 5 inch bloom; five or six, sometimes more, out at once. Sixteen to eighteen florets wide open; profusely ruffled bloom; tall, massive spike; flowers arranged in a double row. Facing and spacing excellent; profuse, broad, deep green foliage. This variety stands up well under all weather conditions. An exhibition flower and I believe the best commercial variety of its color. This was introduced originally at \$1.00 and while it gives excellent increase, the demand for it has taken it as fast as I can raise it, and this year the price will remain the same. \$1.00 per bulb for large size, .50 for medium and .25 for small, cormels, 25 for \$1.00. It is really an outstanding glad and should not be discriminated against on account of the low price.

MANDALAY

Prim. Grand, type. Eosine pink, tinting to Hermosa pink at the center. Clear Baryta yellow in the throat. 4½ to 5 inch bloom. Eight open at once. Wide open blooms; many flowers, frequently twenty or more; double row arrangement. Spacing and facing excellent. Long straight stem and spike; large, vigorous plant with excellent foliage. Early to mid-season. Large bulbs, \$3.00, medium, \$1.50, cormels, 8 for \$1.00.

MARGARET STEVENS

Geranium pink tinting to LaFrance pink toward the center, with a faint throat line of Tyrian pink. 5 inch blooms with a large number out, ten perfect

bloom open at once no exception. Tall spikes; usually twenty or more flowers and buds. Wide open bloom, with the edges of the petals rolling back to give it the effect of pointed tips. Six or eight spikes in a vase or basket makes a wonderful display. A seedling from Giant Nymph. Gives good increase. The flowers from small bulbs, however, are not representative. It is one of the varieties that gives much better spikes from large bulbs. Large bulbs, \$1.00, medium .50, 25 cormels for \$1.00.

MIBLOOM

Prim. Grand. type. Color, white with a bright blotch of scarlet red and a faint overlaying scarlet red sheen in the center of the upper petals, appearing like a reflection from the blotch. Wide open bloom; $4\frac{1}{2}$ to 5 inches in diameter, with a good number out. Distinctive in shape. Arranged in a staggered row. Long, straight stem and spike; petals heavy and of good texture. One of the very earliest if not the earliest of anything that I grow. For two years now it has been the first glad to bloom for me; being decidedly earlier than Halley and other of the standard early varieties. Mibloom makes friends everywhere it goes. Last year I told you that one person had reported that Mibloom was scented. I mentioned it in my catalogue. This year some have written me that they find a decided pleasing scent to Mibloom. Visitors to my garden have noted it, but frankly, I can't get it. If it is there at all, it eludes me. But Mibloom is good enough, so whether it has an odor or whether it has not, you should have it in your garden. I have had letters from customers from the Atlantic to the Pacific, all remarking upon the extreme earliness of Mibloom. Large size .35 each, medium .20 each.

MARY McCONNELL

Another Purple Glory seedling. Exhibition type. Spectrum red in color, flecked Carmine, a bit lighter in the throat, lower petals with an overlay of Carmine, rich velvety color. 4 to 5 inch blooms, with six and sometimes more out. The bloom is well ruffled. I have found that Mary McConnell does not always produce a good spike. Sometimes they are a bit stubby and sometimes they are real exhibition spikes. It is worth while on account of the color alone. This year it bloomed right in the middle of a severe drought and had as nice bloom and as good spikes as I ever saw. Weather that spoils some varieties did not seem to effect Mary McConnell at all. Many people report Mary McConnell one of the very best and others say that it comes short with them. My sales on it are increasing from year to year, so generally speaking it must be making friends. I wish I could get that color and type flower and be always sure of a long, straight spike, but sometimes they are short. Large bulbs, .25 each, medium size, .15, cormels, 100 for \$1.00.

MOTHER MACHREE

So much has been said and written about Mother Machree that there is no need of my saying more here. I think that it is undisputably the outstanding smoky variety. I might add this, that I have used it both as a seed and pollen parent and the first flowers from these seedlings indicate that it will produce some wonderful things. The type, and to a large degree, the color, seem to be characteristics which are transmitted to its progeny. If you are a glad lover, eventually you will have Mother Machree in your garden. If you are a commercial grower, you should have had it long before now. Nothing has appeared since its introduction to challenge its place at the head. It gives good increase and is very vigorous. As you doubtless know, the color is Vinaceous lavender, shading deeper toward the center, flecked Carnelian red with a bit of cream and Jasper red in the throat, or in other words, it is a grey lavender, flecked dull orange red. As one man aptly put it, "Reminding you of the color of the clouds at sunset".

"There's a spot in my heart that no colleen may own
 There's a depth in my soul never sounded or known
 There's a place in my memory, my life that you fill
 No other can take it, no one ever will."

Large bulbs, \$4.00, medium, \$2.00, small, \$1.00, cormels, 5 for \$1.00.

NETHERLAND PRINCE

Salmon orange in color, with slight markings in the throat. Was a winner in the seedling class at the Eastern Regional Show at Schenectady in 1929 and again the winner in the regular orange class at the Eastern Regional Show in Geneva in 1930. A giant plant. Very tall, straight spike; 5 to 6 inch blooms and many out at once. An outstanding variety and one that is meeting approval wherever it is grown. This is another variety that was at its best this season in spite of the drought. A real comer and one that you should stock on now. Large bulbs, \$2.00, medium bulbs, \$1.00, cormels 10 for \$1.00

ORANGE SMOKE

A nice, big smoky orange Prim, Bitter Sweet Orange is the color as Ridgway gives it. A whole lot like Copper Bronze except that the colors blend, rather than contrast. Many describe it as a smoky Tiplady. It is a good big Prim; 4 to 4½ inch bloom. One that is making many friends. I have an excellent stock of it and I am offering it this year at \$1.00 a dozen.

PRIM. L.

Another Prim. as different as can be. A flesh pink with pale cream deep in the throat, practically a self color; a clear, soft color. 4½ inch bloom, well opened; very slight hood; long, straight stem, perfect arrangement. The edges of the petals are reflexed and slightly crimped. Possibly it should be called a Prim. Grand. rather than a Prim. It is a beautiful glad and one that works well wherever you put it. I introduced this in 1930 and a glad of Primulinus type that I introduced then or now you may be sure is one of exceptional desirability. Large bulbs, .50 each, cormels 20 for \$1.00.

RAMESSES.

Aster purple, lower petals with an overlay of Pomegranate purple blotch, with a bit of white stippling deep in the throat; blooms 6 to 7 inches in diameter and from four to eight or more are out at once. Wide open; very deep bloom, waved and ruffled. I think without question Ramesses is the most sensational purple gladiolus that has ever been introduced. Some have been kind enough to call it the most sensational gladiolus. It is a real rival of Mother Machree in popularity. Mother Machree was introduced at \$100 a bulb and Ramesses was offered at the same time at \$2.00 a bulb. The advertising that Mother Machree had from its winning at the Hartford Show and its own distinctive beauty, made it the most talked of gladiolus and everybody wanted it. Ramesses has made its way without any such advertising, on merit alone, and in order to keep any stock at all, the price has been advanced from time to time, until last year it was \$10.00 per bulb, and it is the same price now. It gives fair cormel increase. It is a seedling of Purple Glory, and, like Purple Glory, its cormels don't always germinate as quickly as some. This makes it a bit slow to increase. Ramesses is a giant in every respect. It is an excellent pollen parent but a very hard variety to get to seed. I have succeeded in getting seed from Ramesses on a few occasions, and while the seedlings where Ramesses was used as a pollen parent are the most sensational of anything that I have coming on, I have not yet flowered any where Ramesses was the seed parent. Large bulbs, \$10.00 each, cormels, 2 for \$1.00.

SUNSHINE GIRL

Clear geranium pink with Empire Yellow throat. Prim. Grand. type. Bloom 4½ to 5 inches in diameter. Seven or eight open at once. Petals some-

what reflexed with the edges slightly crimped. Very long, straight stem and spike, twenty florets being no exception, sometimes more. This big, tall pink always attracts immediate attention in the garden. More than ordinarily early. I think it is the handsomest pink glad in existence. Doubtless I am prejudiced. Each man thinks "His own crow the blackest", but I am willing to put Sunshine Girl and Ramesses and Netherland Prince and Mother Machree and Charles D. Thomas up against the best five glads of any originator in the world, no matter what the price. Possibly I should not have said that, but the fact that many of these of mine are introduced at just ordinary or low prices, has in some cases tended to discriminate against them. Now if any of you who have grown these of mine mentioned above, can think of five better ones that you have grown, originated by any one man, write and tell me about them and your selection will have due notice in the next "Hobby". The only condition is that you must have grown them side by side. I am getting a nice stock of Sunshine Girl and have reduced the price. \$3.00 for large bulbs, \$2.00 for medium, \$1.00 for small, and 8 cormels for \$1.00.

TRITOMIA

Grandiflorus type; soft flesh pink with a scarlet overlay edged yellow deep in the throat. A very tall, very straight spike, with a good number of 4 to 4½ inch bloom open at once. One of the very earliest. An excellent cut flower. Large bulbs, \$1.50 a dozen.

VAN

Deep buff in color with sharply defined Amaranth purple lines on the lower petals. 4½ to 5 inch bloom; six or eight open at once. Double row arrangement. Facing and spacing excellent. Long, straight spike and plenty of bloom, about the best of its color. Very vigorous plant, excellent foliage. It was awarded a certificate of merit at the British Gladiolus Society Show. The color does not appeal to some people and others are particularly fond of it. A real good glad, in a color where there are few good ones. Large bulbs .50, medium size .25, cormels, 40 for \$1.00.

YELLOW ROSE

Another of my 1930 introductions. A lemon yellow, self color. 4½ to 5 inch bloom; eight or ten open at once; fifteen to eighteen and sometimes more flowers on the spike. It is a wide open bloom, all the petals reflexing, rolling back at the sides and tips giving it much the appearance of a rose, especially when just opening. One of the best of the so-called rose petal type. Has a long, straight, slender spike; very vigorous; an excellent grower and profuse foliage. It has a style and a class all of its own. A good seed and pollen producer. Quite early. Large bulbs \$5.00 each, no smaller sizes this year but a limited number of cormels at 8 for \$1.00.

I am rather proud of these originations of mine. This year for the first time I made a general entry through the classes at a Gladiolus Show. It was at the Empire State Show, the Eastern Regional American Gladiolus Society Show. I received the award for more first places than any other exhibitor, and 88% of these first places were on my own originations, either named or unnamed. You should not allow the fact that I am introducing them at such nominal figures prejudice you against them. They are among the very best, and the fact that they are introduced at comparatively low prices is to your advantage, whether you are buying them for your own private garden or as a commercial investment.

Another thing about the prices of the Stevens originations. I have made them low. You should be able to buy them of me at as low a price at least as you can buy them of any reliable grower. If there are instances where my prices are apparently high, I am willing to be corrected, and will furnish my varieties at at least as low a price as you can buy them of any responsible grower. Possibly I should make an exception to this offer. Somebody might

offer Ramesses at less than \$10.00 a bulb. I don't believe I care to sell it any less than that even if somebody else does. I had quite a time hanging onto enough of it so that I could get a little stock and for this year anyway don't believe I would care to sell it for any less.

You note that I use the term "any reliable grower". That was not done for the purpose of hedging or to cast reflections upon any one. When Mother Machree first came out, one party at least, offered to sell cormels of Mother Machree. I have forgotten what the price was and that does not make any difference. As a matter of fact, he did sell cormels purporting to be Mother Machree and at the time the only Mother Machree cormels in existence were in my possession. When this fact became known and the purchasers got busy, I believe the seller was glad to make adjustment. Another man who claimed to have Mother Machree when asked what color it was said it was a big white. Now these I would not call reliable growers, but as I said above, I am willing to meet the prices of any reliable growers who actually have my varieties and can deliver if they sell.

I want each one of you to be growing a representative lot of the Stevens originations and so for each cash order amounting to \$25.00 or more, of my originations, I will send free of charge a blooming sized bulb of Ramesses.

SEEDLINGS UNDER NUMBER

For several years I have offered my customers an opportunity to grow some of my seedlings, some that I have marked out and consider more than ordinarily good. Each season I select a number of those of which I have gotten a little stock started that seem worthy of special consideration and send them out to those who wish them, twelve, all different, under number, for \$2.50, with the understanding that whoever buys them will grow them where they can observe them, will make notes on them at blooming time and report back to me just how they find each of them and just how they like them. Quite a little bother. I do this primarily to get your opinion of my originations before I name and market them. Nearly every variety that I have introduced has been first sent out in this way. If the same seedling goes to a half dozen different people and they are agreed that it is decidedly worthwhile, it stands a good chance of sometimes being named. On the other hand, if one of my favorites meet the disapproval of a good portion of those who grew it in these trial lots, it will be discarded. For example. I have been carrying along a beautiful red seedling; tall and vigorous and a wonderful color. The reports that came back on it are pretty well agreed. A beautiful thing but the stem does not seem stiff enough to hold up the flower head and it goes down. Sometimes it does the same thing with me here. It is a weakness that we cannot overlook and much as I dislike to do it, this seedling has got to go in with my mixed bulbs. If you want a dozen of these seedlings and want to take the trouble to report on them, send in your order for them, but your report means more to me than the price you pay me. I reserve the privilege of, discontinuing sending these when 30 or more sets have been ordered.

GLADIOLUS SEED

Last year for the first time I advertised and sent out gladiolus seed. Of course it is too early to get report of the results. Many of my customers were very well pleased with this opportunity of getting this seed and so this year I have selected some more. This seed is from my own originations and some of the most outstanding of my unnamed seedlings and from some newer and rarer varieties of the other fellow's that I had growing in my trial plot. The price is the same as last year. A liberal package for \$1.00. There seems to be a demand for seed from especial crosses and if I can find the time to do it next summer, I will make some of these crosses and keep the seed by themselves. If there is some special cross that you want seed from, just drop a note and suggest it to me. No obligation on your part and I am not sure I will grow it but I am a great deal more apt to than I would be if you did not

mention it. Of course if I make these special crosses it will be with the same care that I grow seed for my own use and probably they will cost you quite a bit more money.

MIXED BULBS

Each year I have a good many thousand mixed bulbs. These are bulbs that accidentally become mixed. Named varieties that I do not care to grow longer and seedlings that are not quite good enough to name and introduce. All types and all colors. I presume as large a variety in this mixture of mine as anything offered by anyone. It has proven very popular and every year I have sold out on it. The price is \$2.50 a hundred, prepaid, or \$15.00 a thousand, F. O. B. Lacona. For a time I kept some of the better seedlings and sold them in a mixture at about twice the price of the others, but last year I put them right in with the regular mixture and this year I am doing the same.

A NOTE ABOUT PRICES

Unless otherwise noted, prices mean packed, with postage or express prepaid. That is, we pay the postage. Where bulbs are not priced singly but are priced by the dozen, the price of a single bulb is one tenth the price of a dozen, except where the dozen price is less than \$1.00. In all such cases the price of the single bulb is .10 unless otherwise stated. We sell six at the dozen rate, fifty at the 100 rate.

Where prices are by the single bulb twelve are ten times the single bulb price.

DISCOUNTS

There is a decided advantage in getting good sized orders. Almost as much work to put up 100 bulbs of a dozen different varieties as it would be a thousand. For this reason, in spite of the low prices I have made, I am offering cash discounts on good sized orders which are given at the single bulb or dozen rate. Cash orders between \$10.00 and \$20.00 take a 10% discount. Cash orders between \$20.00 and \$50.00 take a 15% discount, and on cash orders of \$50.00 or more, a 25% discount. Remember these apply to bulbs ordered at the single bulb and dozen rate only and not on bulbs ordered at the 100 rates. For example:— Supposing your order was as follows:—

100	Anthony Zonker	\$ 5.00
100	Betty Joy	6.50
50	Catherine Coleman	4.50
2	Charles D. Thomas	10.00
6	Gertrude Pfitzer	5.00
12	Jean Du Tallies	1.50
2	Purple Victory	6.00
6	Hinemoa	7.50
1	Locknagar	3.00

This order would amount to\$49.00

but the first three items are ordered at the 100 rate and they come to \$16.00. \$16.00 from \$49.00 is \$33.00. 15% of \$33.00 is \$4.95, which is the discount that you would be entitled to and your check would be for \$44.05.

In addition to the above mentioned discount, if the check for your order is \$50 or more, whether by the single bulb or by the 100, you will get a blooming sized bulb of Mother Machree, free.

GENERAL PRICE LIST

Sizes:—Large 1¼ in. and larger; medium ¾-1¼; small, under ¾.

All varieties are listed in the following list alphabetically whether they be American origination, European, Scotch or Australian. Look for the name of the variety in its place alphabetically. In this list are some three dozen or more of Lemoine's varieties, two dozen of Mair Brothers Scotch varieties, many of Pfitzer's new ones, four of Doney's New Zealand originations and

possibly twenty of the new Australians. It would take a lot of space to give descriptions of each of these and the many new American originations as well, so I am going to just briefly discuss a few of the new ones and some of the old ones as well.

Starting with the standards. You are all well acquainted with most of them. I want to mention Anthony Zonker. This big, ruffled salmon has proven very dependable. People like it. Arbutus is a mighty delicate color and a good grower. Black Joe is about the most satisfactory real dark red for the cut flower trade. Cameo, two shades of pink. Every spike is straight and a large number of large blooms out. Grow Cameo. Chosen Queen. This big dark pink is a bit later than some of the others but a beautiful thing. Crimson Glow is still the best cut flower red. Dawn, a giant early pink. I can't understand why more people are not growing it in quantities. Ethelyn shows Prim blood but is just about the most satisfactory deep yellow or light orange of any. The side spikes on Ethelyn start way down low and after the main spike is out they frequently develop into a good spike themselves. We all like Ethelyn. Europa. Late years we have been getting a wonderful lot of excellent whites, but did you ever go to a Glad. show and be impressed with the beauty of some especially attractive vase of white glads and after they had won, recognize them as Europa? I have yet to see the white that will beat good, well grown Europa. It does not increase very fast. That is the great trouble. Fastidious, an apple blossom pink; big blooms and long spikes; little bit of Prim. blood in it and sometimes the stems are a bit slender and not quite straight. Pretty nice thing. Giant Nymph. The best cut flower pink when all is said and done. Glendale, a good purple; could be larger but very dependable. Gold. One of the very best commercial yellows; wants to be well grown. Gold Eagle. One of the very best early yellows. Another with Prim. blood that does not hurt it. Goliath. One of the real old ones that still compares favorably with most of the newer ones. By the way, some of you fellows who are raising new seedlings, take this tip; use Goliath on a few crosses this summer. You will be mighty well pleased and somewhat surprised with what you get. Jacoba von Beyerjen seems to be slipping. A mighty good cut flower purple at that. Would be better if we could always depend on straight spikes. Mary S. Burke, a yellow and rose combination, very late, nice spike and a lot of good bloom out, a money maker as a cut flower. Miss T. Rose, pale pink and pale yellow put together just right, a big grower, nice thing; long spike. Your florist will like it. Morning Glory, an earlier Schawben. Mrs. F. C. Peters, the best cut flower lavender so far. Mrs. J. K. Armsby, an old-timer, comparatively speaking, big and good and gaining ground right now every year. Mrs. Leon Douglas. Grows like fodder corn; big and tall and large blooms; never could see what the florists could see in Mrs. Leon Douglas, but you can sell all you can grow, in any flower market, and at a good price. Nautilus, a tinted white of great beauty. Shelia, very early salmon pink; 100% merchantable spike; very satisfactory. Sunny-mede, an excellent orange; wish it would grow just a bit ranker. Superba, rightly named. A giant deep pink, almost a scarlet; long spike with a lot of bloom out. You won't have too much Superba. If you are not growing it, do. Sweet Lavender. A fairly good lavender, of value on account of its extreme earliness. Willis E. Fryer. Another old variety; a purple and one that they are coming back to every year.

I am only going to touch on a few of the newer American varieties. It would take too long to remark on all of them, and if I mentioned half of those that deserve special mention, the other half would seem to be slighted. Betty Joy. A blush pink or tinted white, is one of those 100% good glads; good growth, nice tall spike; of perfect manner, and a lot of large beautiful bloom open at once. Your row of Betty Joy should reach clear across the field, and then another row would not do any harm. Catherine Coleman is an unusual glad. If you are showing in the blotch pink class and have one good enough to beat Catherine Coleman, you have one good enough to win.

Dr. Moody, a real good lavender, but so far I don't believe it has beaten Minuet with me. Glorianna, like Catherine Coleman, is an unusual glad. We have seen Glorianna for years but we get just as enthused about her each time, and when a hard-boiled glad fan can get crazy over an old girl like Glorianna, it speaks pretty well for the glad. Harwinton, maybe the oldest one in the list. Don't know of anybody else who is growing it in any quantity. A fuchsia color; bright, very distinctive color. The blooms are not too large; a good, tall spike, but the color is the main thing. Ought to have a few of them anyway. Lady Byng. A big, tall, early pink, most every year when Lady Byng starts blooming I will see it across the field and wonder what that big, nice pink is over there, and just as I get to it I will recognize it as Lady Byng. It is a good glad. Mohamet. A scarlet with a deep red flecking that sometimes practically covers the whole bloom. It is a good glad with a good spike and this coloring is so distinctive that it makes it decidedly worthwhile. Mrs. F. C. Hornberger. A real good white that impresses me as one that will eventually be our leading commercial white. Mrs. Leo Miller, an excellent color orange; stem seems a bit slender of the two. Mrs. P. W. Sisson. I first saw this when Joe Coleman brought it into the seedling class in the New York Show. Got all wrought up about it then and have not changed my mind since. One of the three or four best pink glads yet. Persia does the best for me of any of the extreme dark red ones. Red Emperor would be one of the leading reds if it would only give better increase. Rippling Waters; a flesh color. I think this is a mighty good glad. I like it about the best of all the Ellis originations that I am growing. White Orchid. This is a prim. grand. A lot of individuality in this glad. Stands out from those around it no matter where it is planted. A lot of class. General Canby, a beautiful red, not too large or too many flowers out, but a fine thing. Mrs. Ray P. Chase. Think this is the biggest white yet, both plant and flower, and a good number out. A rival of Mrs. Leon Douglas in size of plant and bloom. I am looking for it to become extremely popular. Mammoth White. Big white of excellent quality, one of the very top notchers.

There are a good many varieties in this list that I have only grown for a year or two. Don't feel like saying too much about a new one until I have seen it more than one year, although there is once in a while one comes out that we know we are going to like the first time we see it.

Why is it that more people do not take to the Primulinus types? Some of the most beautiful glads in existence are Prims. but if you want to condemn the sale of a variety all you have to do is to label it Prim. Maybe you are one of the fellows that don't want Prims. If you are, get a bulb of Mrs. Calvin Coolidge, Patricia Carter, Rosemary, The Orchid and Prim. L. and I am sure that when you have seen them bloom, you will like some Prims.

I have a fairly comprehensive list of the better European Varieties. Can't remark about all of them. Albatross, just about as handsome a white as grows. I am not sure but Mammoth White may prove to be as good or possibly better. It can't be any more beautiful than Albatross but the spike may be just a bit sturdier. Ava Marie, a mighty good blue and every time I say blue, remember I mean from the gladiolus viewpoint, which means some shade of violet, so far I have never met the really blue glad. Ava Marie is pretty new yet to be sure about, but I think it will rank well up in the list of blues. Conspicuous, looks like a great big pansy. I suppose it would be called a blue, but it is not blue. It is one of those glads that the people step right over the adjoining row to get next to. Coryphee. A very clear, delicate, pink self. A wonderful color and plenty of nice large bloom; but nothing was ever made perfect, and you must not be surprised if the stem of Coryphee crooks a bit with you. Charles Dickens. A fairly new purple glad of more than ordinary merit. I can't understand why it got cheap so quickly. Don't believe anybody has got too much Charles Dickens. Florence, an early lavender of more than ordinary merit. Gertrude Pfizer. In my judgment one of the very best so-called blues. A good grower, with a good spike and a good bloom and good

increase. Some of our blues are a bit temperamental but Gertrude Pfitzer is an honest to goodness glad. Heavenly Blue. Our opinion of Heavenly Blue might be better if we had not been lead to expect so much from it. It is a very light bluish color, occasionally an excellent spike, sometimes they are not so good. It has been over advertised. Mrs. Von Konynenburg. Another blue, a bit like Ava Marie and Gertrude Pfitzer. One of the largest of them all. Not quite so dependable a spike as far as manners go as some, but worth while. Paul Pfitzer. A purple of real quality. Pfitzer's Triumph. A mammoth orange scarlet of wonderful beauty. It would be better with a few more bloom open at once and it may lack a bit in substance, but still one of the world's leading glads. If you are hybridizing you probably use Pfitzer's Triumph. It is worthwhile. Phenomen. An early pink with a lot of bloom open. Almost looks as though it had a little Prim. blood. It is a real good glad. Viola. White with a purplish blue blotch. This blotch comes about as near being blue as any gladiolus color. A very striking flower. Have had it several years and very seldom have enough large bulbs to supply the call for it. Veilchenblau. Dark purplish blue with a little throat mark. Good spike, good flower, good plant, good increase. When all is said and done I think it is the best of the blues. White Pearl. A white with a spike like Europa only bigger and stronger. A lot of bloom out. Just a slight trace of creamy tint. Very few better glads.

These French varieties are very largely Lemoine's, and when you bloom a new one of Lemoine's you can depend on something rather striking. I have here a rather comprehensive list. Generally speaking they are not as strong growers as many, although they are apt to be rather large bloom and a great many of them are a bit shy to increase. Emile Aubrun, Eugene Lefebvre, Jean DuTallis, Mme. Mounet Sully, and Roi Albert are well known and accepted as among the best of our modern gladiolus. I am not sure that these newer ones are any better. A few of them are so decidedly different that I feel they deserve especial mention. Cassa Blanca is a mighty nice white and in the throat there are parallel lines of lilac, sharp and clearly drawn as though with a ruling pen. Cassa Blanca is a beautiful thing and good all the way round. Fair increase. Capitaine Massenet. You know, I think this is as nice a thing as Lemoine ever put out. Very large and very striking. A tall spike and a husky plant. Something you would expect a lot from but when you come to digging it there just aren't any cormels or else just a few. If somebody could discover a way to make Capitaine Massenet give good cormel production, it would be one of the best blotch varieties in existence. Now this year I have got to withdraw it in order to get a few ahead so that I may offer it again next year. Louis Hemon is a clown and that is hardly fair either. A bright contrasting red and yellow makes it show up like a movie star in a Quaker meeting. A lot of bloom out at once but they are liable to come anywhere they happen to want to on the spike. Louis Hemon is one of those varieties that you never have bulbs enough to supply your retail trade. Pelletier D-Oisy, the so-called green gladiolus, is different from anything else I have ever seen. Some call it beautiful, but I would not go that far, quite. It is so decidedly different that you ought to have a few of them in the garden. Trajadic, is another. Truly oriental coloring. You look at this and you think of Babylon and Karnac and barbaric splendor of all kinds. It is worth while. You ought to be growing a few of these French varieties anyway. Get half a dozen of them, there will probably be some of them you won't like, but there will be some of them that you are really enthusiastic over. The Doney originations from New Zealand are Apache, Hinemoa, Matariki, Tutaneikai. I thought there was another one but I don't seem to think of it now. The more that I see of these the better I like them. They are a bit different from anything else. Apache is a big orange with a little smoky tint to it. It is a beautiful thing. I showed it this year for the first time. It stood second to Pfitzer's Triumph. I am not so sure but shown again the decision would be reversed. More flowers out possibly not quite so large

bloom, but a real glad. Hinemoa is probably the best known of Doney's originations. A blotch rose color or a deep rose pink. The color of this varies, sometimes lighter and sometimes darker and always beautiful and striking. I understand that Hinemoa is a New Zealand Indian name and Hinemoa, the glad, has a distinctive barbaric beauty that is making it very, very popular. Tutanekai, is a whole lot like Hinemoa except color. The same type, I would almost be willing to lay a bet that it was from the same cross. The color is a bitter sweet orange, flecked with the center a cream and purple combination. Hard to describe. Very striking indeed, especially when grown beside Hinemoa. Matariki, is another one of those color combinations almost impossible to describe. A salmon and rose and buff combination put together in an irregular and original way. You should be growing some of these New Zealanders. I have a good stock of Hinemoa and that is the one that you should have anyway. My stocks of the other New Zealand varieties are pretty limited, and the chances are that very early in the season I will have to mark "sold out" on them. Of the Australian, you all know Marmora, a grayish lavender that shares the lead in its color with Mother Machree. You know Victor, the beautiful blotched red. Mrs. Rattray, a beautiful bright rose considered about the best exhibition glad. Newington, a giant growing, tinted white, colored quite a bit like Lovelines; a large number of bloom out at once. This was the winning seedling in Australia in 1927 and I believe this is the first time it has been listed in America. Our Selection is another Australian prize winner. A reddish salmon with a lot of fleckings and unusual markings. Another variety with a large number of bloom out, strictly exhibition type. Purple Victory. Evidently a seedling from Purple Glory, that is, it looks that way. Larger flowers and more out and with me it gives better increase. Quite a glad. My stock on most of these varieties is limited so if you want any of them the safest way is to order them early.

In the last few years we have gotten to know and admire the originations of Mair Brothers of Scotland. They are practically all of the exhibition type, long spike and many flowers open. Like the Australian and New Zealand varieties, my stocks in these are limited. I will simply mention what to me seem to be the outstanding varieties, with the predominating color. This should not in any way belittle the others, because there is so much of a sameness in the type that another man's selection from the list might not include any of these that I mention. Apricot, a beautiful pink. Carrick, a brownish smoky lavender. Comrade, a smoky of merit. Kyle, a very deep lilac or purple, Queen Mary, a blush; supposing I stop there, and still it would not look right to leave out of mention Bertie Snow, King George, Princess Mary, Jessie and Nelly and several others. Yes, you want some of these Scotch varieties.

PRICES SUBJECT TO PRIOR SALE

Many varieties listed I have in small quantities and cannot supply after they are all sold so in order to avoid possible disappointment I advise that you order as soon as possible.

Plan to attend the Glad Show of the Empire State Gladiolus Society. It will be held in Utica, N. Y., Aug. 26th and 27th, 1931.

Plan now to attend and exhibit some gladiolus. Those in charge will give you any assistance needed, furnish vases and everything. You bring the flowers—we do the rest.

Write E. M. Dusinberre, Secretary, Geneva, N. Y., for catalogue of the show and all particulars. Come.

Practically all of my bulbs are raised on the farm, new ground each year, but I have a little garden here at the house where I have raised gladiolus every year for the last ten years; stuff I particularly want to observe. Last year I treated all of the bulbs planted here at the house with Calogreen and dug as clean a lot of bulbs this Fall as I ever saw anywhere. Maybe they would have been clean anyway, but from this one trial, I am inclined to feel that Calogreen is an effective preventative of gladiolus disease.

Varieties

	Large	Medium	Small	Cormels
Adeline Kent (Diener)	1—\$.15	\$.10		100—\$.50
Aflame (Horn)	1— .35	.25	\$.15	100— 1.00
Afterglow (Groff)	12— 1.00			100— .25
Alfred Noble (Dec.)	12— 1.00			
Alicia	12— 1.00	.70		1000— 1.00
	100— 4.00	3.00		
Alice Reed (Gelser)	1— .75			
Alice Tiplady (Kun)	12— .50			
	100— 2.25			
Aloha (Metz.)	12— 1.00			100— .30
Allure (Stevens)	1— 1.00	.60		100— 3.00
Alpine Treasure (Metz.)	1— .25	.15	.10	100— 1.00
Alton (Kun.)	12— .50			1000— 1.00
	100— 2.50			1 qt.— 2.00
Amethyst (Symans)	1— 1.00	.50	.25	12— .50
Andy Gump (Stevens)	1— 1.00	.60	.35	20— 1.00
	12— 10.00	6.00	3.50	100— 2.50
Angel's Dream (Ellis)	1— 1.00	.60	.25	12— .50
Anna Eberius (Diener)	12— .75			
Anthony Zonker (Kun.)	12— 1.00	.60	.40	100— .40
	100— 5.00	3.50	2.00	1000— 1.50
Apache (Doney)	1— 2.00			12— 1.50
Apex (Bill)	12— .50			100— .25
	100— 3.00			1000— 1.00
Apple Blossom (Ptz.)	1— .25			
Apricot (Mair)	1— 1.00	.60	.40	25— 1.00
Arbutus (Col.)	12— 1.00	.60		100— .30
	100— 4.00	2.50		1000— 1.00
Aristocrat (Bill)	12— 1.25	.75	.50	100— .50
	100— 8.00	5.00	3.00	1000— 2.50
Ava Marie (Ptz.)	1— 1.50			12— 1.00
Averill (Errey)	1— .50			12— .50
A. W. Hunt	12— .50			100— .25
Bagot De Fee (Lem.)	1— .30			
Balboa	12— 1.00	.60	.40	100— .30
Beatriz Michelena (Diener) ..	12— .50	.30		1000— 4.00
Beauty Queen (Neeley)	1— .60	.40		12— .40
Bertie Snow (Mair)	1— .50			
Betty (Mair)	1— 2.50			
Betty Joy (Bill)	12— 1.25	.75	.50	100— .50
	100— 6.50	4.00	2.50	1000— 2.50
Betty Nuthall (Sal.)	1— .45	.30	.15	12— .25
Bitter Sweet	1— .15			
Black Joe (Dec.)	12— .75	.50		100— .30
	100— 3.00	2.00		1000— 1.00
Blue Jay (Groff)	12— 1.50	1.00		100— 2.00
Blushes of Cream	1— 1.00			12— .50
Blushing Beauty (Kun)	1— .25			
Bobby Douglas (Rademacher) ..	1— 1.50			
Bon Echo (Bon)	1— .25			12— .25
Borrowed Gold (Larson)	1— 1.00			12— .50
Bright Wings (Neeley)	1— 3.00	2.00		6— 1.00
Bronze Maid (Ellis)	1— 2.50			1— .25
Brown Wings (Horn)	1— 3.00	2.00		12— 2.00
Bugler (Stevens)	1— 5.00			

No smaller sizes this year

	Large	Medium	Small	Cormels
Buddy Worden (Austin)	1— .10			
Calendonia (Mair)	1— 3.00			
Cameo (Metz.)	12— 1.00 100— 5.00	.60 3.00	(1 qt.-6.00)	100— .40 1000— 1.50
Camille Flammorion (Lem.) ..	1— 1.50			
Canicule (Souchet)	1— .35	.20		50— 1.00
Captaine Massenet (Lem.) ..	Withdrawn	this year		
Capt. Courageous (Ellis)	1— 2.00	1.25		10— .50
Capt. Ferber (Lem.)	1— .25			50— 1.00
Cara Mai (Miller)	1— .50	.30	.20	
Carmen Sylvia (Dec.)	12— .75 100— 3.50	.50 2.00		1000— 1.00
Carolus Clusius (Vel.)	1— .50 12— 4.50	.25 2.25	.15 1.25	100— 1.00
Carrick (Mair)	1— .50	.25		50— 1.00
Cassa Blanca (Lem)	1— .40	.25	.20	100— 2.00
Catalina (Briggs)	1— .10			
Catherine Coleman (Col.)	12— 1.50 100— 9.00	1.00 5.50	.60 3.50	100— .40 1000— 2.50
Charles Berthier (Lem.)	1— 1.00			
Charles Dickens (Ptz.)	1— .15			
Charles D. Thomas (Stevens)	1— 5.00	3.00	1.50	
Charlotte Pfitzer (Pfitz)	1— .20			
Cherry Red (Rock.)	1— .25			40— 1.00
Chicago (Kun.)	1— .75	.50	.30	30— 1.00
Chosen Queen (Metz.)	12— 1.00 100— 5.50	.60 3.50		100— .40 1000— 1.50
Colonial (Metz.)	12— .80	.50		100— .30
Commander Koehl (Ptz.)	1— 5.00			
Comrade (Mair)	1— 1.75	1.25	.70	12— 1.50
Conspicuous	12— 1.50	1.00		
Copper Bronze (Kun.)	12— 1.00	.60		1000— 1.00
Copper Queen (Metz.)	1— 2.50			
Coral Queen (Kern.)	1— 1.00			12— 1.00
Coronado (Briggs)	1— 1.25	.80	.50	12— .75
Coryphee (Ptz.)	1— 1.00			12— .50
Couronnement (Brun.)	12— 1.50	1.00		100— .50
Cowee's Scarlet Wonder (Gr.)	12— .80 100— 4.00	.50 2.50		100— .30 1000— 1.00
Crimson Glow (Bet.)	12— .75 100— 3.50			1 qt.— 1.50
Crown of Gold (Bill)	1— .60	.40	.20	10— 1.00
Damascus (Stevens)	1— 1.00 100— 60.00	.50 30.00	.30 20.00	20— 1.00 100— 3.50
Dawn (Groff)	12— 1.00			100— .50
Dazzler	12— 1.00			
Deuil De Carnot (Lem.)	1— .20			
Deutschland (Gretz)	1— .20			100— .50
Diana	12— 1.00			100— .50
Dignity (Mair)	1— 2.00			
Dixie (Kun.)	12— 1.00			100— .50
Dominique Bonnaud (Lem.) ..	1— .25			
Doritt	12— .75			
Dr. Elkins (Kun.)	12— 1.00			100— .50
Dr. Hansen (Goodrich)	1— .15			100— .50
Dr. Moody (Kinyon)	1— .40	.25	.15	100— 1.00
Dr. Neeley (Kun.)	12— .60			
Duchess of Athol (Mair)	1— 1.00			

	Large	Medium	Small	Cormels
Duchess of York (Mair)	1— .75			
Duchess of York (Hol.)	12— .75	.50		1000— 1.00
	100— 3.50	2.50		1 qt.— 2.50
Early Phipps (Ellis)	1— .50			12— .25
Edouard Greig (Lem.)	1— .50			
E. G. Hill	12— .75	.50		100— .25
E. G. Shaylor (Kun.)	12— .50			1000— .50
	100— 2.50			
Eleanor Duse (Lem.)	1— 1.00			
Elizabeth (Mair)	1— 2.00			
Elizabeth R. Liable (Liable) ..	1— .25			
Elizabeth Tabor (Hin.)	12— .50			1000— .50
	100— 2.50			
Emile Aubrun (Lem.)	1— .15	.10		100— .25
Emile Lemoine (Lem.)	1— .25	.15		1000— 1.50
Ensemble (Stevens)	1— 5.00	No smaller sizes this year		
Ernest Lavisee (Lem.)	1— 1.00			
Etendard (Lem.)	1— .10			
Ethel (Mair)	1— 3.00			
Ethelyn (Fischer)	12— .60	.40	.20	1000— 1.00
	100— 3.75	2.40	1.20	1 qt.— 2.50
Eugene LeFebvre (Lem.)	12— 1.50	1.00		1000— 1.50
Europa (Ptz.)	12— 1.75	1.25	.75	100— 1.00
Exquisite (Kun.)	12— 1.00	.70	.50	100— .50
Fairy Lantern (Neeley)	1— .25	.15		25— .50
Fallen Leaf (Metz.)	1— .40	.25	.15	
Fastidious (Bill)	12— .50	.30		1000— 1.00
	100— 2.25	1.50		1 qt.— 2.00
Fata Morgana (Ptz.)	1— 7.50			
Fern Kyle (Kun.)	12— .75	.50	.30	1000— 1.00
	100— 3.50	2.25	1.50	1 qt.— 2.50
Florence (Vil.)	12— 1.50	1.00		1000— 2.00
	100— 8.00	5.50		
Flo Rico (Gelser)	1— 1.00			
Fortuna (Fischer)	1— .30	.20		100— 2.00
Gaynor (Col.)	1— .25			
General Canby (Ellis)	1— 1.50			12— 1.00
Gen. Langolis (Lem.)	1— .15			
Gen. Maistre (Lem.)	1— 2.00			
Gen. Malletterre (Lem.)	1— 1.50			
Gen. Mangin (Lem.)	1— 1.50			
Geraldine Farrar (Diener) ...	1— .20	.15	.10	100— .50
Gertrude (Mair)	1— 1.50			
Gertrude Errey (Errey)	1— .15			
Gertrude Pfitzer (Ptz.)	1— 1.00	.65		12— .75
Giant Nymph (Col.)	12— .60	.40		1 qt.— 2.00
	100— 3.25	1.50		
G. J. Mackay (N. Z.)	1— 2.50			
Gladys (Mair)	1— 3.00			
Glenburn (Mair)				
Glendale (Davis)	12— .65	.40	.30	1000— 1.00
	100— 3.50	2.25	1.50	
Glorianna (Bet.)	12— 1.50	1.00	.75	100— .50
	100— 7.50	5.00	2.75	1000— 2.00
Gloriola (Ellis)	1— 1.50			3— .50
Gold (Dec.)	12— .60	.40		1000— 1.00
	100— 2.75	1.50		1 qt.— 2.00
Gold Eagle (Austin)	12— 1.00			1000— 1.00

		Large	Medium	Small	Cormels	
Golden Butterfly (Kun.)	12—	1.00	.60		1000—	1.00
Golden Dream (Groff)	1—	.15	.10		100—	.50
Golden Elsie (Fischer)	12—	1.00	.60		1000—	1.00
Golden Frills (Kun.)	1—	.10				
Golden Measure (Kel.)	12—	1.00				
Golden Snapdragon (Kun.)	1—	.50				
Golden Tinge (Metz.)	12—	1.00				
Golden Vliess (Lem.)	1—	.20				
Gold Mine (Australian)	1—	1.50				
Goliath (Groff)	12—	1.00				
Gray Parrot (Bon.)	1—	.30			12—	.25
Great Heart (Stevens)	1—	2.00	No smaller sizes this year			
Grizzly Bear	12—	.80			100—	.25
Hamburg Pink (Horn.)	1—	.25	.15	.10	50—	1.00
Harwinton (White)	12—	1.00				
Hawaii (Diener)	12—	1.00				
Heavenly Blue (Ptz.)	1—	.35	.20			
Helen Howard (Austin)	1—	.20	.15	.10	100—	.50
Helen Phipps (Phipps)	1—	.50	.30	.20	100—	1.00
Helen Wills (Sal.)	1—	.25	.15	.10	100—	1.00
Herada (Austin)	12—	1.00				
Hinemoa (Doney)	1—	1.50	1.00		15—	1.00
	12—	15.00	10.00	7.50	100—	5.00
Imperator (Alk.)	1—	.15	.10			
Indian Summer (Kun.)	12—	1.00	.60	.35	100—	.50
Inspiration (Palmer)	1—	10.00	5.00		12—	10.00
Intensity (Childs)	12—	1.00			50—	.25
Ivanhoe (Horn.)	1—	1.00				
Ivanhoe (Mair)	1—	2.00				
J. A. Carbone (Diener)	12—	.50			1000—	1.00
Jacoba von Beyerjen	12—	.60			1000—	1.00
Jane Adams (Dec.)	1—	.35				
Jap Lady (Dec.)	1—	.15	.10			
Jean Du Tallies (Lem.)	12—	1.50	1.00		100—	.75
J. Elton Carter (Goodrich)	1—	1.50	1.00			
Jenny Lind (Dec.)	12—	.75	.45		1000—	1.00
	100—	3.50	2.00			
George's White (George)	1—	.40				
Jessie (Mair)	1—	1.50	1.00		12—	1.50
Jewell (Zeestraten)	12—	.50			1000—	1.00
	100—	2.50				
John F. Lewis (Lewis)	12—	1.00	.60	.40	100—	.50
John Toland (Sal.)	1—	.20	.10		100—	1.00
Julianna (Spencer)	1—	.20				
Juanita (Kemp)	1—	.25	.15		12—	.25
King George (Mair)	1—	.75				
King Pearl (Errey)	1—	.50				
Kirschhoff's Violet (Kir.)	1—	.15	.10		25—	.25
Kun. Yellow Wonder (Kun.)	12—	1.00	.60	.40	100—	.50
Kurt Englehardt	1—	1.00				
Kyle (Mair)	1—	2.00	1.50	.75	12—	2.00
Lady Byng (Gilchrist)	12—	1.25	.75		100—	1.00
Lady Esther (Col.)	1—	2.00			10—	1.00
Lady Jane Gray	1—	.40				
Lavender Bride (Bride)	1—	.40	.25	.15	100—	1.25
Le Cid (Lem.)	1—	.20				
Leontes (Errey)	1—	1.00				
Leopard (Errey)	1—	.25				

	Large	Medium	Small	Cormels
Letonia (Errey)	1— 1.00			
Lilac Wonder (Grul.)	1— .15	.10		100— .50
Lillian Gish (Diener)	1— 1.00			
Littlejohn (Stevens)	1— 1.00	.50	.30	20— 1.00
	12— 10.00	5.00	3.00	100— 3.00
	100— 60.00	30.00	17.50	1000— 12.50
Lochnagar (Mair)	1— 3.00			12— 2.00
Longfellow (Dec.)	1— .10			
Lorice (Kemp)	12— 1.00	.75	.50	100— .40
Louis Hemon (Lem.)	1— .20			
Loyalty (Austin)	1— .75	.40		25— 1.00
Madelon (Lem.)	1— 2.50			
Madonna (Pety)		2.00		
Maine (Vos.)	12— .75			100— .30
Mammoth White (U. B. Co.) ..	1— 2.00	1.40		12— 1.50
Mandalay (Stevens)	1— 3.00	1.75		12— 1.00
Margaret Lewtas (Stoc.)	12— 1.00			100— .50
Margaret Stevens (Stevens) ..	1— 1.00	.50		15— 1.00
	100— 60.00	30.00		100— 3.50
Marie Kunderd (Kun.)	12— .75	.50		100— .25
Marietta (Metz.)	12— .75	.50		1000— 1.00
	100— 3.50	2.25		1 qt.— 2.50
Marmora (Errey)	1— .50	.25	.15	12— .25
Marnia (Kemp)	1— .10			100— .50
Martha Chappel (Sawyer) ...	1— .50			40— 1.00
Marvel (Mair)	1— 1.00			
Mary Fennell (Kun.)	12— .75	.50		100— .30
Mary Frey (Gelser)	1— .40			
Mary Jane (Kun.)	1— .30			
Mary McConnell (Stevens) ...	1— .25	.15	.10	100— .60
	100— 10.00	7.00	5.00	1000— 3.00
Mary S. Burke (Diener)	12— .50	.30		1000— 1.00
	100— 2.25	1.50		1 qt.— 1.50
Matariki (Doney)	1— 1.00			
Maurice Barres (Lem.)	1— 1.00			
Maurice Fuld (Gage)	12— 1.50	1.00	.75	100— .50
Melissa (Errey)	1— 1.00			
Memory Wm. Pfitzer (Ptz.) ..	1— .15	.10		100— .40
Mibloom (Stevens)	1— .35	.25	No cormels this year	
Mikado (Diener)	1— .25			
Minuet (Col.)	1— .25	.15	.10	100— 1.25
Miss Bloomington (Kun.)	1— 1.50	1.00		
Miss Des Moines (Dec.)	1— 1.25			
Mission Bells (Briggs)	12— 1.00			
Miss Madison (Boynton)	12— .75	.40		1000— 1.00
Miss New York (Horn.)	1— 1.50	1.00		12— 1.00
Miss T. Rose (Fischer)	12— .75	.50		100— 1.00
	100— 3.00	1.75		1 qt. 2.50
Mme. George Boulay (Lem.) ..	1— 1.00			15— 1.00
Mme. Maume (Lem.)	1— 1.00			
Mme. Mounet-Sully (Lem.) ..	1— .25	.15		100— 1.00
Mohamet (Bill)	12— 1.50	1.00		100— .75
Monarch of the Glen (Ellis) ..	1— 2.50	1.50		12— 2.00
Monte Carlo (Pety)	1— .50	.30		12— .30
Moorish King (Pfitzer)	1— 15.00			
Morning Glory (Voss)	12— 1.00	.60		100— .30
Mother Machree (Stevens) ..	1— 4.00	2.00	1.00	6— 1.00
	100— 250.00	150.00	65.00	100— 10.00

	Large	Medium	Small	Cormels
Mrs. Bennett (Boynton)	1— .50			
Mrs. C. Edwards (Horn)	1— 6.00			1— .50
Mrs. Calvin Coolidge (Kun.) ..	1— .50	.30	.20	100— 2.50
	12— 4.50			
Mrs. C. C. Thayer (Thayer) . . .	1— 1.00			
Mrs. Dr. Norton (Kun.)	12— .50			
Mrs. F. C. Hornberger (Horn.)	12— 1.40	.80	.40	100— .50
Mrs. F. C. Peters (Fischer) ..	12— .75	.45	.30	1000— 1.00
	100— 3.75	2.25		Qt.— 2.25
Mrs. H. E. Bothen (Diener) ..	12— 1.00	.60		100— .50
Mrs. J. K. Armsby (Diener) ..	12— .60	.40		1000— 1.00
	100— 3.00	2.00		Qt.— 2.00
Mrs. J. W. Killion (Fischer) ..	1— .25	.15	.10	
Mrs. Leo Miller (Miller)	1— 25.00	15.00		1— 2.50
Mrs. Leon Douglas (Diener) . .	12— .60	.40		1000— 1.00
	100— 4.00	2.50		Qt.— 3.00
Mrs. Prestgard (Dec.)	1— .15	.10		100— .50
Mrs. P. W. Sisson (Coleman)	12— 1.25	.75	.40	100— .35
Mrs. Ray P. Chase (Dr. Miller)	1— 10.00	10.00		5— 3.00
Mrs. T. Rattray (Rattray) . . .	1— 1.50	1.00		15— 1.50
Mrs. Von Kony. (Pfitz.)	1— .25	.15	.10	100— 1.00
Muriel	1— .10			
Myriam Harry (Lemoine) ..	1— 1.00			
Nabob (Metz.)	12— 1.00			100— .30
Nautilus (Coleman)	12— .80	.50		1000— 1.00
	100— 4.50	2.50		Qt.— 2.50
Nellie Grant (Metz.)	12— 1.25			100— .50
Nellie (Mair)	1— 2.00			
Neoga (Kun.)	12— 1.00			100— .25
Netherland Prince (Stevens) . .	1— 2.00	1.00		10— 1.00
Newington (Webb)	1— 3.00	2.00	1.00	12— 2.00
Nimrod (Errey)	1— .25			
1910 Rose (Kun.)	12— .50			
	100— 2.50			
Odalisque (Lemoine)	1— .75			
Olive Goodrich (Goodrich) . . .	1— .15	.10		100— .50
Oliver (Errey)	1— 1.00			
Oneca (Gelser)	1— .40			
Oplacent (Bill)	1— .10			
Orange Queen (Pftz.)	12— .80	.50		1000— 1.00
Orange Smoke (Stevens)	12— 1.00	.60		1000— 1.50
	100— 4.00	2.50		Qt.— 5.00
Orchid Lady (Spencer)	1— .30			
Osalin (Sal.)	1— .15	.10		100— .50
Our Selection (Ball)	1— 3.00	2.00		12— 2.25
Pasteur (Lemoine)	Withdrawn until 1932			
Patricia Carter (Kun.)	1— .40	.25		100— 1.25
Paul Cambon (Lemoine)	1— 1.00	.60		12— .60
Paul Deschenell (Lem.)	1— 1.00			
Paul Pfitzer (Pfitzer)	1— .25	.15		
Peach Rose (Kun.)	12— 1.00			
Pearl of Calif. (Kingsley)	1— .30	.20	.10	100— .60
Peerless (Metz)	12— 1.00	.60		
Pelletier deOisy (Lemoine) ..	1— .40	.25	.15	100— 1.00
Persia	1— .15	.10		100— .50
Pfitzer's Triumph (Pftz.)	1— .25	.15		
Phenomen (Pfitzer)	12— 1.00	.70		100— .25
Pharnia (Russell)	1— 1.00			12— .60

	Large	Medium	Small	Cormels
Pink Lady (Bone.)	1— .50			
Point Twain (Ellis)	1— 1.50	1.00		12— 1.00
Pola Negri (Diener)	12— .50			1000— 1.00
	100— 2.50			
Polar Star (Diener)	12— .50			1000— 1.00
	100— 2.50			
President Harding (Par.)	1— .15	.10		
President Lincoln (Kun.)	1— 3.00	1.75		1— .30
Pride of Oregon (Damon)	1— 3.00			
Pride of Portland (Ellis)	1— .75	.50		12— .40
Prim. L (Stevens)	1— .50	.30		100— 1.50
	100— 30.00	18.00		1000— 5.00
Prim. Species	12— .50	.30		1000— 1.00
Prince of India (Childs)	1— .25	.25		
Prince of Wales	12— .50			
Princess (Christwell)	12— .75			100— .40
Princess Mary (Mair)	1— 2.00			
Princess Pat (Stevens)	1— 1.00			
Prof. James Troup	1— .15			
Puerest of All (Pfitz.)	12— 1.00	.70		100— .40
Purple Glory (Kun.)	1— .10			
Purple Victory (Gilrey)	1— 3.00			12— 2.50
Queen Ann (Stevens)	1— 1.00			
Queen Esther (Diener)	12— 1.00	.70		1000— 1.50
	100— 5.00	3.50		
Queen Louise (Pfitz.)	1— 5.00			
Queen Mary (Mair)	1— 2.50			
Queen of Orange (Kun.)	1— .10			
Radiant Queen (Horn.)	1— .50			
Ramesses (Stevens)	1— 10.00			1— .50
Red Emperor (Groff)	12— 2.00	1.50		12— .30
Red Glory (Ellis)	1— .75			12— .50
Red Tornado (Ellis)	1— .75			12— .40
Red Velvet (Kun.)	1— .40			
Reflection (Goodrich)	1— .35			
Regalis (Decorah)	1— .35			
Richard Diener (Diener)	12— .75			1000— 1.00
	100— 4.00			
Rippling Waters (Ellis)	1— .75	.50		12— .30
Rita Beck (Fischer)	1— .30	.20		
Roi Albert (Lemoine)	1— 1.25	.75	.50	15— 1.00
Roi Alexander	1— .20			
Romance (Kun.)	12— .60			
Rose Ash (Diener)	12— .75			
Rosella Amos (Mair)	1— 2.00			
Rosemary (Bales)	12— .75	.50	.30	1000— 1.00
	100— 4.00	2.75		
Rosenell (Metz.)	12— 1.00			100— .40
Rose Tint (Neeley)	1— .25	.15		25— .20
Rouget de Lisle (Lemoine) ..	1— .75	.50		12— .50
Royal Lavender (Schl.)	1— .50	.25		12— .50
Rozan (Austin)	1— 1.00	.60	.40	12— .50
Rubis (Lemoine)	1— 1.50			
Ruffled Gold (Goodrich)	1— .50	.30	.20	12— .25
Ruffolace (Kemp)	1— .25	.15		
Sacajawea (Pratt)	1— .15			
Saladin (Goodrich)	1— .25			
Santa Barbara (Briggs)	1— .10			12— .25

	Large	Medium	Small	Cormels
Santa Marie (Briggs)	1— .10			
Saraband (Sal.)	1— .15			
Sarah Bernhardt (Lem.)	1— .15	.10		
Scarlet Bedder (Sal.)	1— .15			
Scaresdale (Cowee)	12— 1.00			
Scarlet Principle (Kun.)	12— .75			
Schenectady (Stevens)	1— 1.00			
Senator (Mair)	1— 6.00			
Shelia (Coleman)	12— .50			1000— 1.00
	100— 2.50			Qt.— 2.00
Shell Pink (Kun.)	1— .15	.10		
Snow Glory (Kun.)	1— .25	.15	.10	100— .50
Solange (Pety)	1— 1.00	.60		12— .50
Sophia Fischer (Fischer)	12— 1.50	1.00	.75	100— .50
	100— 7.00	4.50	2.50	Qt.— 6.00
Souvenir (Graveau)	12— .50	.30		1000— 1.00
	100— 2.50	1.50		Qt.— 2.00
Star of the Sea (Ellis)	1— .40	.25		12— .20
Stella (Pety)	1— .50	.30		12— .25
Sunnymede (Fischer)	12— .50	.30		1000— 1.00
	100— 2.50	1.75		Qt.— 2.25
Sunshine Girl (Stevens)	1— 3.00	2.00	1.00	6— 1.00
	100— 150.00	100.00	50.00	100— 10.00
Superba (Coleman)	12— 1.00	.60	.40	1000— 1.50
	100— 5.50	3.00	2.00	Qt.— 4.00
Sweet Lavender (Coleman) ..	12— .50			1000— 1.00
	100— 2.50			Qt.— 2.00
Sweet Rose (Kun.)	1— .15	.10		100— .50
The Emir (Pety)	1— .35	.20		25— .40
Theodora (Gilrey)	1— 4.00			
The Orchid (Sprague)	1— .15	.10		100— .40
The Pilot (Metzner)	12— 1.00			1000— 1.50
	100— 5.00			
Tirzah (Pety)	1— .50	.30		12— .30
Trajadie (Lemoine)	1— .50	.30		
Tritomia (Stevens)	12— 1.50	1.00	.60	100— .50
	100— 7.50	5.00	3.00	1000— 2.00
Triumphator (Krelage)	1— .50			
Troubador (Pftz.)	1— .50			
Trudel Grotz (Pftz.)	1— .15			
Tutanekia (Doney)	1— 1.50			
Twilight (Kun)	12— .50			1000— 1.00
	100— 3.50			
Twin Fires (Fischer)	12— 1.25	.75	.50	1000— 1.50
	100— 6.00	4.00		Qt.— 4.00
Tyrian Beauty (Kun.)	12— 1.00			
Van (Stevens)	1— .50	.35	.20	100— 1.00
	100— 30.00	20.00	12.00	1000— 4.00
Vanity (Bill)	12— .75	.50		1000— 1.00
	100— 3.50	2.25		
Veilchenblau (Pftz.)	1— .30	.20		100— 2.00
Victor (Errey)	1— .50	.30	.20	100— 2.00
Villa (Kun.)	12— 1.00			
Viola	1— .20	.15		
Violet Beauty (Kun.)	12— 1.00			
Virginia Hale (Kun.)	12— 1.00			
Tycho Zang (Austin)	12— .80	.50		1000— 1.00
War (Groff)	12— 1.00			

		Large	Medium	Small	Cormels
White Knight (Gelser)	1—	5.00			
White Orchid (Bill)	1—	1.50			
White Pearl (Pftz.)	1—	2.00			
White Pidgeon (Kun.)	12—	1.50			
W. H. Phipps (Diener)	12—	.80	.50	.30	1000— 1.00
Willis E. Fryer (Kun.)	12—	1.00			
Wm. C. Badger (Metz.)	1—	.10			
Wm. Kent (Diener)	1—	.25	.15		
Woden (Pfitzer)	1—	4.00			
Wyoming (Gelser)	1—	1.40			
Yellow Rose (Stevens)	1—	5.00	3.00		12— 3.50
Yellow Treasure (Austin)	1—	.10			
Yolo (Metzner)	12—	1.00			
Yozemite (Metzner)	12—	1.00			



VISITORS always welcome to
our Gardens.

Beginning with Iris in June then
Delphiniums and then the Glads
we will have bloom until late fall
and if you are this way we will
be pleased to have you visit our
Gardens.

LACONA GLADIOLUS GARDENS

Lacona, N. Y.

Miss
Mr.
Mrs.

P. O. Box, Street
or Rural Delivery.....

Post Office.....

State.....

Please do not write
in here

Order
Number.....

Rec'd.....

Cash
Enclosed \$.....

Filled
by.....

Checked
by.....

Date Shipped.....

Via _____

Send by.....Cash
Enclosed \$.....Date.....

[illegible]

Be Sure to FILL IN YOUR NAME AND ADDRESS ABOVE

[illegible][illegible]

